

# Lisette Velandia

EMC

Ht: 5'4"    Hair: Black    Eyes: Brown  
Voice: Mezzo Soprano    Pronouns: She/They

## Theatre:

<i>Limp Wrist on the Lever</i> (upcoming)	Zo	UC San Diego	Rosie Glen-Lambert
<i>Everybody</i>	Girl/Time	UC San Diego	Daniel Jáquez
<i>Sotoba Komachi</i>	Komachi	UC San Diego	Michelle Huynh
<i>Inter-National</i>	Madi	Sparks Theatre Company	Alexa Mark
<i>Much Ado About Nothing</i>	Beatrice	Sacramento Theatre Co.'s YPC	Denice Mahler
<i>Doll</i>	Anisa	Company 157	Hanaa Moosavi
<i>As You Like It</i>	Phebe	UC San Diego	Emily Moler
<i>Ti Mangyuna</i>	Reverend Wong	UC San Diego (Honors Thesis)	Alexa Mark
<i>A Christmas Carol</i>	Fred's Guest/Maid	Sacramento Theatre Co.	Michael Jenkinson
<i>As You Like It</i>	Duchess Frederica	Sacramento Theatre Co.'s YPC	Alicia Hunt
<i>4 PM in Westerville</i> (devised)	Olivia	UCLA Summer Institute	Perry Daniel
<i>The Tempest</i>	Ensemble/Swing	Sacramento Theatre Co.	Aaron Galligan-Stierle
<i>Quilters</i>	Frankie/Lavinia	Sacramento Theatre Co.'s YPC	Brenda Wooley
<i>The King and I</i>	Ensemble	Sacramento Music Circus	Stafford Arima

## Education and Training:

UC San Diego: Theatre & Psychology Major	2020-present
UCLA Acting and Performance Summer Institute	Summer 2019
BADA (British American Drama Academy) Mid-Summer Conservatory	Summer 2018
ArtsBridge Summer Dramatic Acting	Summer 2019
Sacramento Theatre Company - Young Professionals Conservatory	2014-2020

## Special Skills:

**Vocal:** Classical, Musical Theater, Opera, Chamber Choir

**Dance/Movement:** Tap, Contemporary, Ballet, Jazz, Tai Chi, Butoh

**Other:** Conversational Spanish, California Driver's License, Little Guitar